

## LESSON 8

### let's sing

*America the Beautiful* was composed by Samuel Ward, and Katherine Lee Bates wrote the lyrics in 1893.

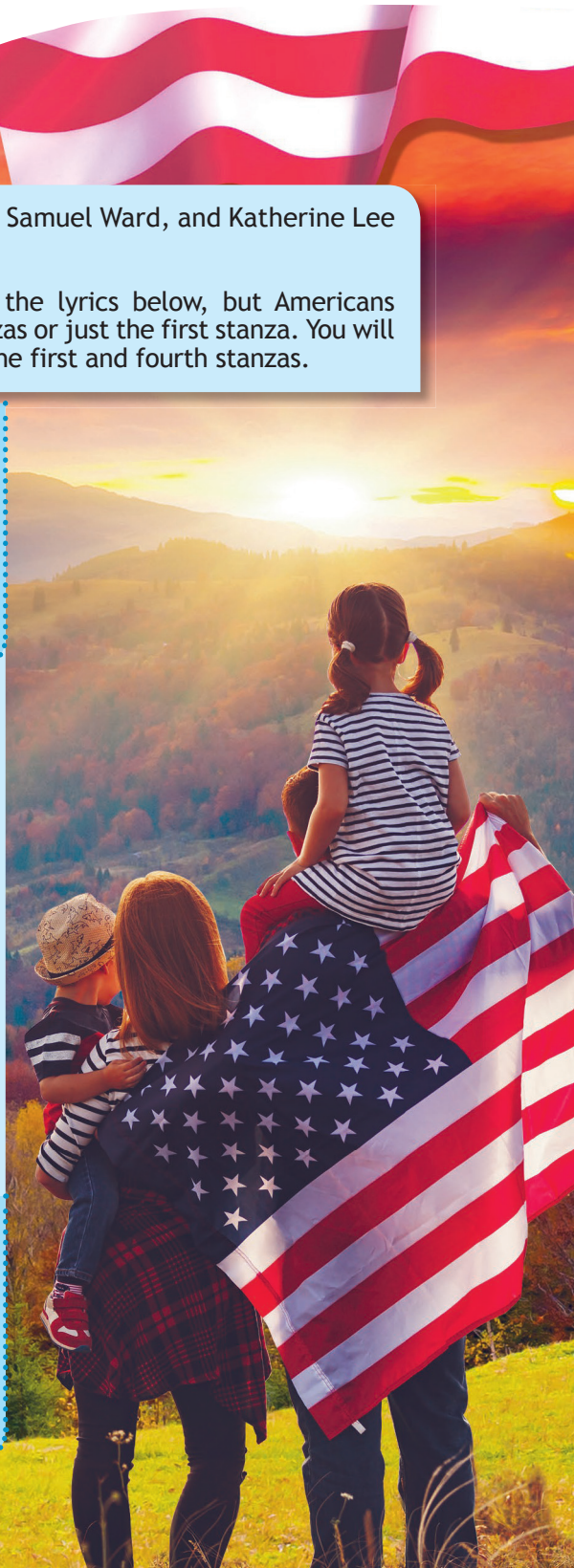
You can read the complete version of the lyrics below, but Americans usually only sing the first and fourth stanzas or just the first stanza. You will listen to a version of the song with just the first and fourth stanzas.

*O beautiful for spacious skies  
For amber waves of grain  
For purple mountain majesties  
Above the fruited plain!  
America! America!  
God shed His grace on thee  
And crown thy good, with brotherhood  
From sea to shining sea*

*O beautiful for Pilgrims' feet  
Whose stern impassioned stress  
A thoroughfare for freedom beat  
Across the wilderness  
America! America!  
God mend thine every flaw  
Confirm thy soul, in self-control  
Thy liberty in law*

*O beautiful for heroes proved  
In liberating strife  
Who more than self their country loved  
And mercy more than life  
America! America!  
May God thy gold refine  
Till all success, be nobleness  
And every gain divine*

*O beautiful for patriot dream  
That sees beyond the years  
Thine alabaster cities gleam  
Undimmed by human tears  
America! America!  
God shed His grace on thee  
And crown thy good, with brotherhood  
From sea to shining sea*



# LESSON 9

## let's sing

In a situation in this lesson, some friends—Barry, Luke, and Megan—are at a school dance. At the dance, they see two friends performing with their band. The band plays several great songs, including *Dance it Off* and *Yes You!* Here are the lyrics of these songs for your enjoyment. You can also listen to the songs.

Dance it Off<sup>1</sup> (Emmanuel Gilligan/Arthur Gilligan)

I wanted to take her hand and to dance  
But I was afraid she would not understand  
I wanted to take her hand and to dance  
Dance!

Slipping from view<sup>2</sup> into the night  
Darkness closing in on me  
You came out of the shadows<sup>3</sup> into sight  
And a chance of hope came suddenly  
Help me, I'm falling

I wanted to take her hand and to dance  
But I was afraid she would not understand  
I wanted to take her hand and to dance  
Dance!

You try to dance it off!

But I see there's something different in your eyes  
Yeah, I want to know, are you there for me?  
Help me, I'm falling  
I wanted to take her hand and to dance  
But I was afraid she would not understand  
I wanted to take her hand and to dance  
Dance!

You came out of the shadows into sight  
Yeah, I want to know, are you there for me?  
Help me, I'm falling  
Help me, I'm falling  
Help me, I'm falling  
Help me, I'm falling  
This beat's going to break and I'm taking a chance  
I wanted to take her hand and to dance

<sup>1</sup> dance it off — (expression) to forget about someone by dancing

<sup>2</sup> slip from view — (expression) to leave quickly and quietly so that no one can see you

<sup>3</sup> shadow —



Yes You! (Emmanuel Gilligan)

Ah, it's in the wind  
So you can't contain it  
Ah, where to begin  
When you can't explain it  
But I won't wait a moment longer  
When we ought to\* be proud  
To be saying out loud . . .

I love you, yes you!  
I love you, yes you!

Hey, it's in your eyes  
I could see it at first sight  
Way up in the skies  
Hope you're feeling it tonight  
'Cause I won't wait a moment longer  
When we ought to be proud  
To be saying out loud . . .

I love you, yes you!  
I love you, yes you!

\* ought to – (special verb) should

